

Bombay Bicycle Club – announce new album title, track listing and artwork

# 'So Long, See You Tomorrow'

Released February 4th 2014



BOMBAY BICYCLE CLUB continue to blaze a trail as one of the UK's most prolific and ambitious bands with the release of their fourth album in five years, **'So Long, See You Tomorrow'** (on February 4, 2014 via Vagrant Records) – and by unveiling the album's 'moving, breathing' artwork. The band will preview some songs from the new album at an exclusive intimate gig December 13<sup>th</sup> at Abbey Road Studios. Fans can go to the pre-order page for the new album at [www.bombaybicycleclubmusic.com](http://www.bombaybicycleclubmusic.com) to find out how to get tickets.

The illustration is inspired by the work of groundbreaking 19<sup>th</sup> century photographer [Eadweard Muybridge](#). A pioneer in the field of stop-motion photography, Muybridge was famed for his

zoopraxiscope, a device for projecting motion pictures that pre-dated the film strips used in cinematography before digital.

Designed by La Boca, the unusual and distinctive image depicts a man journeying under the guidance of the sun and the moon in their cycles and in an opposing direction to a silhouetted woman. Echoing the theme of continuity, it is a particularly apt fit with the record as the new BBC album ambitiously comprises a series of beautiful melodies built around loops all interlinked by ONE big loop.

Penned by multi-talented frontman Jack Steadman – who wrote the record while traveling through India, Turkey, Europe and Tokyo, leaving it audibly awash with references from each of these cultures – he intended it from the outset to tell a story from the first track through to its finale. Jack explains: “I think there is a romantic side to it, although I always try to leave the meaning side of a song and theme wide open.”

The new album looks to break exciting new ground yet again for a band, effortlessly diversifying and innovating at an astonishing rate with ethereal loops, offbeat rhythms, shimmering keys, Dutch techno blips, soaring strings and even Bollywood movie samples – it is without question a defining record for a band who remain in their early 20s. Indeed, *So Long...* has more in common with experimental melodic electronica than the indie rock sound BBC are known for, as it invites listeners to journey ‘round and round and round,...

Jack also self-produced the album which was recorded over 18 months in the band’s own studio and engineered and mixed by Mark Rankin (QOTSA, AlunaGeorge) – there are familiar backing vocals by long-time collaborator Lucy Rose and newcomer Rae Morris. Jack adds: “The last few years have been spent trying to move towards ‘our sound’, the fact that we have produced the album ourselves has helped a lot!”

Once again, BBC – one of the most successful if underrated young bands of their generation, known for their fervent live following – continue to break new ground while exciting their fans, managing to remain innovative while appearing effortlessly diverse.

**Track Listing:**

- 1) Overdone
- 2) It's Alright Now
- 3) Carry Me
- 4) Home By Now
- 5) Whenever Wherever
- 6) Luna
- 7) Eyes Off You
- 8) Feel
- 9) Come To
- 10) So Long, See You Tomorrow