

BLACK REBEL MOTORCYCLE CLUB RETURN WITH SIXTH STUDIO ALBUM IN SPRING 2013

BAND TO PLAY SEVERAL UNDERPLAY SHOWS ON THE WEST COAST

LOS ANGELES, November 15, 2012 – Having the chance to release more than one critically-acclaimed album over the course of a career is no small feat and releasing a sixth is plain remarkable. **Black Rebel Motorcycle Club** continue to cement their place in the rock ‘n’ roll landscape, as they put the finishing touches on their new LP **due March 2013**, following studio album five, *Beat The Devil’s Tattoo*. *Rolling Stone* deemed that album “unremittingly grim, and undeniably fun,” and quipped “few bands wear their frowns so well.”

West coast fans can rejoice as the band is also excited to announce they will play three intimate shows, tracing their California roots: Slim’s in San Francisco on December 19, The Catalyst in Santa Cruz on December 20 and The Troubadour in Los Angeles on December 21. These will be the first shows they’ve played in their home markets in nearly three years and are ready to try out some of their newly recorded material live for the first time. BRMC have also announced the first leg of their headline tour set to begin in the UK in March.

The notoriously mysterious trio remains true to their sonic template – fuzzy guitars, blues licks, atmospheric feedback – yet drew inspiration from a very different place for this new release. In August 2010, the band unexpectedly lost someone they often referred to as their fourth member, Michael Been, also bassist Robert Been’s father. After



taking some time off BRMC returned to their roots, their love of making music, and recalled their very first album as reference. They ventured to Robert Been’s hometown of Santa Cruz, CA to record some of this album – the very same place they recorded their unanimously praised self-titled debut LP. Been says: “Peter, Leah and myself are dying to get out of this studio right now and back into the fight. It’s taken us a long while getting back on our feet, but the time has come.”

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